

VIDEOGRAPHY INTERNSHIP

To apply for this internship, complete the [online application form](#). Please ensure that you address how your skills and experience relate to the role, and availability over Key Dates.

Applications close midnight, Friday 26 April 2024.

About the Internship

The 2024 Sydney Writers' Festival Videography Interns will undertake a variety of practical activities directly contributing to video-media needs of the festival. Reporting to the Festival Videographer, the Videography Interns will learn how to facilitate interviews and assist during filming of Festival guests. The Interns will learn skills in recording and interviewing, help with equipment, and assist the Videographer over the Festival key dates (Thursday 23 May – Sunday 26 May).

The Videography Interns would benefit from skills or interest in the following areas: effective communication skills, the confidence to approach a range of individuals, a sense of a story or background in journalism, and a desire to learn. Previous experience is not required, nor a background in a specific degree.

The Videography Interns will commence one week prior to the festival with a briefing and information session, and then complete at least two full day shifts between Thursday 23 May – Sunday 26 May, with the opportunity for additional days and/or evening shifts. This is a commitment of approximately 18-25 hours.

Role Responsibilities

The Videographer Intern will assist with:

- Engaging authors and various talent in conversation
- Preparing and using interview questions to capture effective soundbites
- Setting up audio, lighting and camera equipment at stages and venues
- Being a liaison between media, talent, staff and Festival attendees
- Running errands as appropriate to support the Festival Videographer

Key Learning Opportunities

- Front and backstage production etiquette
- Experience in conducting professional interviews to suit a brief
- Understanding of various camera, sound recording and lighting equipment
- Overview of communication and management between media professionals and talent

Key Dates

Following are our core festival milestones, some which may require availability beyond office hours in the evenings or weekends. Updates to the below dates, plus any additional dates specific to your role, will be provided at the interview stage.

APR 26	Sydney Writers' Festival Internship Applications close
APR 29 – 30	Review applications
MAY 1 – 10	Interview shortlisted candidates
MAY 16 – 18	Internship team briefing (TBC exact date)
MAY 20 – 26	Internship week at Carriageworks
MAY 23	Opening Night Address
MAY 30	Feedback survey for all interns
MID-JUNE	Volunteers & Crew wrap party (TBC exact date)