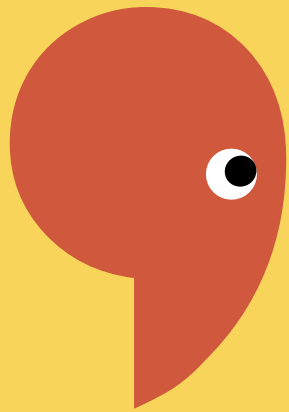




**SYDNEY  
WRITERS  
FESTIVAL**



# **PRIMARY SCHOOL DAYS**

**22–29 May 2024**



# WELCOME TO PRIMARY SCHOOL DAYS

## Join us for an engaging and educational journey into the world of literature.

Sydney Writers' Festival Primary School Days program is designed to inspire the next generation of readers and storytellers.

Our hugely popular sessions bring renowned children's authors and illustrators to primary students for a fun, interactive and educational day that deepens their love of reading and writing.

The day is broken up into sessions and students will hear from all the writers and illustrators featured in the day's program. Our speakers will also be available during breaks to meet students, answer questions and sign books. A dedicated bookshop will be set up at the venue.

The Primary School Days program is best suited to school children in Years 3 to 6.

*Sydney Writers' Festival acknowledges the 29 clans of the Eora Nation, the Traditional Owners of the land on which the Festival takes place. We extend this acknowledgement to all Traditional Owners of the land on which these events take place. We pay our respects to Elders, past and present.*

## DATES AND VENUES

### Wednesday, 22 May

The Pavilion Performing Arts Centre, Sutherland

### Thursday, 23 May

Sydney Town Hall

### Friday, 24 May

Riverside Theatres, Parramatta  
Supported by UNSW Sydney

### Monday, 27 May

Joan Sutherland Performing Arts Centre, Penrith

### Tuesday, 28 May

The Concourse, Chatswood

### Wednesday, 29 May

Sydney Town Hall  
Supported by UNSW Sydney

## TICKETS

**\$29 per student** (there is one free teacher ticket per 20 paying students)

**\$29 per additional teacher**

Tickets to Sydney Town Hall are free for primary schools with an ICSEA value of under 1000.

## BOOKING

You can book online at [swf.org.au](http://swf.org.au)

If you have any questions, please contact:

[ticketing@swf.org.au](mailto:ticketing@swf.org.au)  
(02) 9256 4200

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# THE PROGRAM

## TASMA WALTON & SAMANTHA CAMPBELL:

### Turning Back Time

When Nerra is gifted a box of artefacts from her late great-grandmother, the contents change her life. She has been chosen as the next deep time traveller but along with this ability comes an important responsibility to protect the Dreaming and maintain its balance. *Nerra Deep Time Traveller* is a thrilling adventure series inspired by First Nations history and drawing on traditional stories from the Boonwurrung people of coastal Melbourne. Tasma and Samantha will take you through the process of creating these books and share the importance of Nerra's story.

## KATE & JOL TEMPLE:

### Evil Masterminds vs Loveable Rogues

Get ready to join an evil mastermind convention as we take a look at our favourite book baddies! Why are baddies so useful for building stories? What makes a great villain? Using the devilish characters from their books like *Frog Squad* and dark fantasy series *The Dangerous Business of Being Trilby Moffat*, Kate and Jol take a hilarious deep dive into this murky world and explore how dastardly villains can provide terrific challenges for main characters.

## NOVA WEETMAN:

### The Strength of Character

Nova began her writing career in television and is now one of Australia's most beloved authors. Her contemporary novels explore the everyday challenges and pressures experienced by young Australians, while her time-slip novels focus on sidelined women in history. Here Nova will discuss what she learnt writing for TV, her approach to character-driven storytelling, and the importance of authenticity.

## LEV GROSSMAN

### All Aboard for Adventure

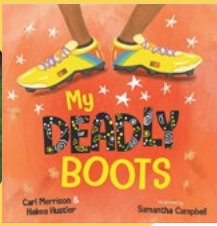
Lev Grossman's novels might feature fantastical locomotives and speaking animals, but they're also filled with fascinating facts and stories about our planet and its inhabitants. At the core of Lev's work is an important message about conservation. Come discover how Lev weaves together fantasy and reality and what has inspired these thrilling stories.

## TIMETABLE

<b>9.30am</b>	Arrive at venue
<b>10am</b>	Morning sessions
<b>11.40am</b>	Lunch break & book signing
<b>12.40pm</b>	Afternoon sessions
<b>1.40pm</b>	Book signing & Finish

*We recommend students bring their own lunch. Please note, signed books will be available for purchase on the day.*

# MEET THE AUTHORS



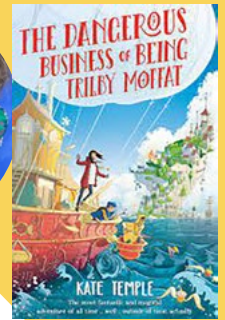
## SAMANTHA CAMPBELL

Samantha Campbell is an illustrator and graphic designer who grew up in the Northern Territory and lives in Alice Springs. She is descended from the Dagoman people from Katherine and grew up in remote communities across the Top End. Her first book, *Alfred's War*, written by Rachel Bin Salleh, was shortlisted for the New South Wales Premier's Literary Awards and the Speech Pathology Australia's Book of the Year Awards. Some of her other books include *Aunty's Wedding* by Miranda Tapsall and Joshua Tyler, *Brother Moon* by Maree McCarthy Yoelu, *My Deadly Boots* by Carl Merrison and Hakea Hustler, and *Bidhi Galing* by Anita Heiss.



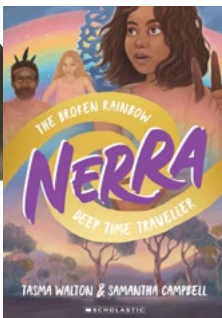
## LEV GROSSMAN

U.S. author, Lev Grossman, has written seven novels including the bestselling *Magicians* trilogy, which was adapted for television, and the children's novels *The Silver Arrow* (*The New York Times* Best Children's Book of 2020) and *The Golden Swift*. He is also an award-winning journalist whose work has appeared in *Time*, *Vanity Fair*, *The New York Times*, *Wired*, *The Believer*, among many other places, and is a screenwriter.



## KATE & JOL TEMPLE

Kate and Jol Temple are internationally awarded authors of over 26 hilarious books for kids and counting. They write all sorts of cracking stuff from smash hit picture book series *Bin Chicken* to action-adventure graphic novels like *Frog Squad* and *The Underdogs!* Kate also writes her own dark fantasy series, *The Dangerous Business of Being Trilby Moffat*. When they are not writing books Jol draws pictures of frogs and Kate throws wheels of cheese down steep hills and races after them.



## TASMA WALTON

Tasma Walton is a proud Boonwurrung woman from the saltwater Country of Melbourne and surrounding coastlines. As an award-winning actress, she has appeared in numerous television productions, films and theatre. As a writer, Tasma's first novel *Heartless* was nominated for an ABIA Award for General Fiction. As a mum, she is most excited about sharing some deadly stories featuring strong Aboriginal heroines and their adventures with Boonwurrung Creation Beings.



## NOVA WEETMAN

Nova Weetman lives in Melbourne with her family. She has written for TV and is the author of many middle grade and young adult novels including *Sick Bay*, *The Edge of Thirteen*, *The Jammer* and most recently *Elsewhere Girls* and *Outlaw Girls* (both with Emily Gale). Her books have been listed as CBCA Notables and shortlisted for multiple awards.

Disclaimer: Details in this brochure are correct at time of printing. Sydney Writers' Festival reserves the right to add, withdraw, or substitute artists, and to vary the program should the need arise.